

MEDIA RELEASE

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## **Harbourfront Centre launches Nordic–Canadian Fellowship in Environmental Journalism as part of Nordic Bridges 2022**

Collaboration. Storytelling. Action. Empowering young and emerging Canadian and Nordic journalists to investigate and respond to pressing environmental issues.

Toronto, ON (March 24, 2021) – There has never been a more urgent time to document how climate change is affecting communities, culture and our planet – and what we can do to stop it. Harbourfront Centre, one of Canada’s leading contemporary, multidisciplinary arts and culture institutions, is thrilled to announce the Nordic–Canadian Fellowship in Environmental Journalism, a unique opportunity for young journalists as part of Nordic Bridges 2022.

The fellowship offers emerging journalists ages 18–25 from Canada and the Nordic Region the chance to learn, travel and dive deep into some of the biggest threats facing the environment today. Over the course of 18 months, fellows will participate in journalism boot camps, conduct reporting trips, and contribute to an exhibition as part of Nordic Bridges in 2022. Fellows will be assigned experienced journalism mentors who will guide them through the fellowship.

“Young people have been at the forefront of global climate action. As the climate crisis accelerates, youth-led, powerful journalism will play a crucial role in spotlighting important issues and holding power to account,” said Lex Harvey, journalist and Fellowship Coordinator. “We are so excited to bring together a group of bright young journalists to collaborate and report on some of the most pressing threats to our environment today.”

“This platform will give young people an opportunity to work together across the Atlantic, bringing us new and important stories on environmental and cultural issues affecting our world. These are global issues that cannot be solved by any country alone; in the Nordics, we consider international collaboration crucial when it comes to seeking new ideas and solutions. Fact-based stories that explain complicated matters are much needed in times of disinformation,” says the Finnish Minister for Science and Culture, Annika Saarikko, who is also chair of the Nordic Council of Ministers for Culture in 2021.

The fellowship is open to journalists of all mediums who are residents of either Canada or the Nordic Region. The fellowship application launches today and will be open until April 23. The program will begin in June 2021 and run through the end of 2022.

Visit [nordicbridges.ca/fellowship](https://nordicbridges.ca/fellowship) for more information and to access the application form.

## **About Nordic Bridges**

The Nordic–Canadian Fellowship in Environmental Journalism is a component of Nordic Bridges. Taking place January through December 2022, the national initiative will highlight contemporary Nordic art and culture in a range of disciplines from performing arts, visual and digital arts, craft and design, literature, film and culinary arts in cities across Canada including Toronto, St. John’s, Vancouver and Iqaluit. Through collaborations between artists, leaders and thinkers, programming will build on shared values of creativity, innovation, inclusivity, resilience and sustainability between Canada and the Nordic Region – Denmark, Finland, Iceland, Norway, Sweden, the Faroe Islands, Greenland and Åland.

Canada, with Harbourfront Centre as lead curator and producer, was announced as the host country for the Nordic Cultural Initiative in May 2019, selected from among 23 other proposals from around the world. Nordic Bridges follows on the success of Nordic Cool (Kennedy Center, Washington, DC 2013), and Nordic Matters (Southbank Centre, London, UK 2017).

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## **About Harbourfront Centre**

Harbourfront Centre is a leading international centre for contemporary arts, culture and ideas, and a registered, charitable not-for-profit cultural organization operating a 10-acre campus on Toronto’s central waterfront.

Harbourfront Centre provides year-round programming 52 weeks a year, seven days a week, supporting a wide range of artists and communities. We inspire audiences and visitors with a breadth of bold, ambitious and engaging experiences, and champion contemporary Canadian artists throughout their careers, presenting them alongside international artists, and fostering national and international artistic exchange between disciplines and cultures.

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